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June 1993



English 30
Part A: Written Response
Grade 12 Diploma Examination

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June 1993

English 30 Part A: Written Response

Grade 12 Diploma Examination

Description

Part A: Written Response contributes 50% of the total English 30 Diploma Examination mark and consists of **two** assignments:

- **Minor Assignment:**
Personal Response to Literature

Suggested time
approximately 1/2 hour

Value
30% of the Part A mark

... Page 3

- **Major Assignment:**
Literature Composition

Suggested time
approximately 1 1/2 to 2 hours

Value
70% of the Part A mark

... Page 10

Total time allotted: 2 1/2 hours

Instructions

- Read the **whole** examination before you begin to write.
- Follow instructions carefully.
- Complete **both** assignments.
- Space is provided in this booklet for planning and drafting and for your revised work. Please write your revised work in blue or black ink.
- You may use a nonelectronic English language dictionary and a thesaurus, but you may not use any other reference materials.
- Budget your time carefully; the suggested time for each part is a guideline for you.
- Do not write your name anywhere in this booklet.

Instructions

1. Read the poem carefully and thoughtfully before you start the writing assignments.
2. Read **both** the Minor and Major assignments before you start writing.

Love, we must part now: do not let it be

Love, we must part now: do not let it be
Calamitous and bitter. In the past
There has been too much moonlight and self-pity:
Let us have done with it: for now at last
Never has sun more boldly paced the sky,
Never were hearts more eager to be free,
To kick down worlds, lash forests; you and I
No longer hold them; we are husks, that see
The grain going forward to a different use.

There is regret. Always, there is regret.
But it is better that our lives unloose,
As two tall ships, wind-mastered, wet with light,
Break from an estuary with their courses set,
And waving part, and waving drop from sight.

Philip Larkin

MINOR ASSIGNMENT: Personal Response to Literature
(Suggested time: approximately 1/2 hour)

The speaker in Philip Larkin's poem "Love, we must part now: do not let it be" seeks to resolve a personal dilemma.

Choose one or more detail(s) from the poem that convey(s) some aspect of resolving a dilemma. Relate the detail(s) that you have chosen to your own experience and/or observation of the process of resolving a dilemma.

Guideline for Writing

Refer directly to any specific detail(s) of the poem that you consider effective and significant. Relate the detail(s) that you have chosen to any direct or indirect experience that reflects your response to dilemma.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 4, 6, and 8.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6 and 8.

MINOR ASSIGNMENT: Personal Response to Literature

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on pages 7 and 9.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on page 8.

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on page 9.

MINOR ASSIGNMENT: Personal Response to Literature

PLANNING AND DRAFTING

MINOR ASSIGNMENT: Personal Response to Literature

REVISED WORK

Lined area for writing the revised work.

MAJOR ASSIGNMENT: Literature Composition
(Suggested time: approximately 1 1/2 to 2 hours)

Any significant dilemma creates a state of conflict that those involved in the dilemma seek to resolve. Whether the dilemma is of a social, moral, emotional, intellectual, or practical nature, the course of action that an individual follows in seeking resolution reveals much about that person's character and may have a profound effect on many lives.

Write a composition based on literature that you have studied in which the author examines individual responses to significant dilemmas. What idea does the author develop regarding dilemmas? Support and develop your controlling idea by referring to specific details from the literature that you have chosen.

Guidelines for Writing

- **Choose** your selection from relevant short stories, novels, plays, poems, other literature, or films that you have studied in your high school English classes. You may choose to discuss more than one selection.
- **Focus** your composition on the topic. Provide only those details that develop and support your controlling idea.
- **Organize** your composition so that your ideas are clearly and coherently developed.

MAJOR ASSIGNMENT: Literature Composition

INITIAL PLANNING

Space is provided here for your initial planning.

Author and title
of literature that
you have chosen

Your controlling idea
or thesis statement

There is additional space for Planning and Drafting on even-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on odd-numbered pages.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISÉD WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISÉD WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISÉD WORK

[illegible]

MAJOR ASSIGNMENT: Literature Composition

PLANNING AND DRAFTING

MAJOR ASSIGNMENT: Literature Composition

REVISED WORK

Blank lined paper with horizontal ruling lines.

Credits

“XXIV” from *The North Ship* by Philip Larkin (London: Faber and Faber Ltd.).

***Do Not Write
On This Page***

Name

Apply Label With Student's Name

English 30: Part A

(Last Name)

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(Legal First Name)

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Date of Birth:

Sex:

Permanent Mailing Address:

(Apt./Street/Ave./P.O. Box)

(Village/Town/City)

(Postal Code)

School Code:

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School:

Signature:

No Name

Apply Label Without Student's Name

English 30: Part A



For Department Use Only

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M1

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M2

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M3